

PLAYS AT THE THEATRES THIS WEEK

ACADEMY OF MUSIC.
Tuesday, Wednesday and Wednesday matinee—"The Red Canary."
Thursday, Friday, Saturday and Sunday matinee—"The Conspiracy."

LYRIC THEATRE.
Keith Vaudeville, all the week, matinee daily.

BIJOU THEATRE.
"A Fool There Was"—All the week, matinee Tuesday, Thursday and Saturday.

COLONIAL THEATRE.
Vaudeville.
EMPIRE THEATRE.
Pictures.

The Week's Attractions.

For home people and visitors during Fair Week, the interests that control the theatres of Richmond have provided a wide variety of entertainment.

At the Academy of Music on Tuesday and Wednesday, with Wednesday matinee, will be seen, for the first time in Richmond, Lina Abbarbanell, the famous star of "Madame Sherry" and "The Merry Widow" in the new musical piece, "The Red Canary." Miss Abbarbanell is considered the best singing comedienne in light opera in America today, and her performance is certain to be beyond equal, while "The Red Canary," which opened only a few days ago, has received very favorable notices in the few towns in which it has appeared.

On Thursday, Friday and Saturday, with matinee Saturday, the Academy will house "The Conspiracy," a melodrama of the police and the underworld, which is reputed to be infinitely more absorbing than "The Deep Purple" or even "Within the Law." It were well to call attention to the fact that the chief theme of "The Conspiracy" does not treat of murder, robbery, forgery, but of even more hideous crime.

At the Bijou throughout the week, Porter Emerson Browne's play, "A Fool There Was," will be seen. It will be remembered that this play, with Robert Hilliard in the leading role,



J. ROY BARNES.
With "The Red Canary," Academy Tuesday and Wednesday and Wednesday matinee.

night, the plot rapidly gets under way, and from then on there is not an uninteresting moment in the work. As is known, the play deals with the gangsters in the big city, and particularly with a band of Italian. John Roberts, the author of the play, has taken many incidents which were brought out by the special grand jury that investigated conditions in New York. John D. Rockefeller, Jr., was the foreman of this grand jury, and later personally supplied the money used in making the investigations that have resulted

as his successor, principally because of his histrionic ability. That vaudeville has corralled him as a feature is no less an honor to vaudeville than it is a tribute to the name of America's most popular artist. The younger Jefferson will present a specially written playlet, "Poor Old Jim," from the pen of William C. DeMille, for many years associated with David Belasco in various successful productions of recent date. It tells the story of a club man who has turned right into day, and the efforts of his wife to absolve him from the alcoholic curse. The husband imagines himself dying, then dead, and endeavors to communicate with his wife via the spiritualistic route, which is responsible for abundant humor. Mr. Jefferson will be assisted by Blanche Bender and her company in this presentation.

May Wirth and the Wirth family will perform equestrian feats seldom undertaken by human riders in the history of travelling organizations. May Wirth, still in her teens, is the only woman who turns a forward somersault on the back of a galloping horse.

Frank Ward, a popular vaudeville entertainer, and Helen Davis, recently successful at the Winter Garden in New York, have combined with the Metropolitan Dancers in an offering that will provide another great feature. The quintet of girls offer clever ballet dancing, singing and buck dancing, that is above and beyond the exhibitions of such terpsichorean and vocal art yet seen in this city.

Lola Merrill and Frank Otto will display their conversational cleverness and singing skill in the presentation of a little playlet entitled "Her Daddy's Friend."

Burley and Burley, an English comedy male pair, will add humor and skilful display to the performance through their conversational, dancing and acrobatic feats.

A. O. Duncan, one of the earliest, and perhaps the most original, of American ventriloquist stars, and Charles Hanlon and George Clifton, in "The Unexpected," a new and novel idea of retrospective art in singing and talking cleverness, will complete the vaudeville section.

The Pathe Weekly pictures will give a photographic reproduction of interesting events of the world, and will



WARNER OLOND.
The Husband in "A Fool There Was," starting to-morrow night.

the last time, he stepped upon the stage and complimented the company individually and collectively most enthusiastically.

"I am so well pleased with your performance," said Mr. Hilliard, "that although I came to this city with Mr. Campbell for the purpose of criticizing and attempting to correct anything which seemed to be below the standard established by my own company during the past four years, I find nothing to regret or suggest. I thank you." (Continued on Seventh Page.)

MATINEES Tuesday, Thursday, Saturday, 25c and 35c
Popular Plays at Popular Prices
BIJOU
Evenings Best Seats, 25c, 35c, 50c NO HIGHER

SPECIAL FAIR WEEK ATTRACTION.

ROBERT HILLIARD'S GREAT SUCCESS "A FOOL THERE WAS"

By PORTER EMERSON BROWNE.
Suggested by RUDYARD KIPLING'S Poem, "THE VAMPIRE."

EXACTLY as played by Robert Hilliard one entire year at the Liberty Theatre, New York, and for three years in America's foremost playhouses.

NOTABLE CAST, MAGNIFICENT PRODUCTION.

NOTE There will be no advance in prices for this attraction during its engagement at this theatre.

WEEK OF OCT. 6th—America's Favorite Actress, Eugenie Blair, in "MADAME X."

THE BILL FOR FAIR WEEK AT THE NEW
Keith Vaudeville
MATINEE DAILY 2:30
EACH NIGHT 8:30

Joseph Jefferson
With Blanche Bender & Co., in Wm. C. De Miles' Farce, "POOR OLD JIM"

May Wirth
and the WIRTH FAMILY of Equestrians.

Metropolitan Dancers
A Merry Whirl.

Lola Merrill & Frank Otto
In "Her Daddy's Friend."

Burley & Burley
The English Comedians, "The Duke and the Scot."

Chas. Hanlon & George Clifton
In "The Unexpected."

A. O. Duncan
America's Greatest Original Ventriloquist.

PATHE WEEKLY PICTURES OF ALL THE WORLD.

25c—Our Daily Matinees, the Last Word in Popularity—25c

Wm. G. Robertson
(Organist Monumental Church)

Announces that he has opened a studio at 10 W. Grace St., to teach

PIANOFORTE PLAYING

Prospectus sent on application.
Address CENTRAL Y. M. C. A.

ACADEMY Tuesday and Wednesday

WEDNESDAY MATINEE.

The Original "Merry Widow" and "Madame Sherry."
THE MACKEY PRODUCTION CO. Present

LINA ABARBANELL

IN THE LIVELY MUSICAL PLAY,

THE RED CANARY



Music by HAROLD ORLOF; Book by ALEXANDER JOHNSTONE and WM. Le BARON; Lyrics by WILL B. JOHNSTONE.

A SPLENDID CAST, including
T. ROY BARNES (Of Barnes & Crawford) BESSIE CRAWFORD

NITA ALLEN JOHN HENDRICKS
MANA ZUCCA CHAS. W. MEYER
MILICENT RUTTY DAVID REESE
JEAN GENTRY GEORGE ROMAIN

A BEAUTY CHORUS OF 50 THAT CAN SING. COMPANY CARRIES ORCHESTRA.

Elaborate and Ornate Stage Settings.

Exquisite Costuming and Rich Appointments.

PRICES: MATINEE, 25c to \$1.50; NIGHT, 50c to \$2.00.

ACADEMY Thurs., Friday and Saturday

MATINEE SATURDAY.

CHARLES FROHMAN

PRESENTS

The Sensational Police-Detective Comedy Drama

DIRECT FROM A YEAR'S RUN AT THE GARRICK THEATRE, NEW YORK,

"THE CONSPIRACY"

BY

ROBERT BAKER and JOHN EMERSON.

N. Y. World said:
"Within the Law" is as meek as a lamb compared to "The Conspiracy."

N. Y. Telegram said:
Makes "Sherlock Holmes" look like an amateur.

PRICES: NIGHTS—50c to \$1.50; MATINEE—25c to \$1.00.

EMPIRE—All This Week

Special State Fair Attraction

GEORGE KLEINE PRESENTS

QUO VADIS

THE WORLD'S MASTERPIECE

In PHOTO-DRAMA

"Finer pictures were never seen here."—N. Y. Sun.
"A triumph of Realism."—N. Y. Herald.



5 PERFORMANCES DAILY—11 A. M., 2 P. M., 4 P. M., 7 P. M. and 9 P. M.

PRICES, 15c and 25c. CHILDREN, 10c.

Fair Week Bill

COLONIAL
OCT. 6
SIGN OF GOOD SHOWS

ALWAYS A GOOD SHOW
OFTEN A GREAT SHOW

Melody Monarchs and a Maid

Three Men and a Girl in a New Singing and Piano Offering.

Fisher & Rockaway
Comedy Artists in the Black and Tan.

Prevett & Merrill
Novelty Illusionists.

Wayne & Hart
A Great Acrobatic Offering.

Bob Warren
Chatter and Song.

WORLD'S SERIES Baseball Returns Will be Read from the Stage.
ADMISSION, 10c, 20c. CHILDREN AT MATINEES, 5c.

The Valentine Museum
ELEVENTH AND CLAY STREETS.
Open daily from 10 A. M. to 5 P. M.
Admission, 25c. Free on Saturday.

The Confederate Museum
TWELFTH AND CLAY STREETS.
Open 9 A. M. to 5 P. M.
Admission 25c. Free on Saturday.



Scene from Charles Frohman's production, "The Conspiracy," Academy Thursday, Friday and Saturday and Saturday matinee.

made a profound impression at the Academy of Music a few years ago. The story is very freely adapted from Kipling's poem, "The Vampire."

Keith vaudeville of the two-day character will be, as usual, shown at the Lyric, while cheaper vaudeville at the Colonial and pictures at the Empire will complete the list of offerings at the theatres.

"The Red Canary."
The Academy will have an attraction of unusual excellence on Tuesday and Wednesday and Wednesday matinee, when the fascinating little prima donna, Lina Abbarbanell, will make her first appearance here in the new musical play, "The Red Canary." There are few prima donnas in comic opera today who are said to possess such charm of personality and such versatility of accomplishment as this little woman. She began her career with the Metropolitan Opera House Company, where she scored a great success in "Hansel and Gretel," and her subsequent triumphs in "Madame Sherry" and "The Merry Widow" established her firmly in the favor of theatre-goers. Miss Abbarbanell will appear as Jane, the lover of an American dry goods establishment, who is visiting Paris.

The play is in two acts, and is the work of four clever young Americans. The music was composed by Harold Orloff; the book is by Alexander Johnstone and William Le Baron, and the lyrics by Will B. Johnstone. The scenes are laid in Paris, and the stage settings, which show the establishment of M. Donat, the "The Garden of Birds," are presented with much pictorial magnificence and beauty. The score is full of catchy airs, and the sentimental numbers disclose some charming and having melody.

Miss Abbarbanell will have a supporting company that has been selected with especial attention as to its singing ability. It includes, among others, T. Roy Barnes, a rapid-fire comedian, heretofore a prominent headliner in vaudeville; John Hendricks, Charles W. Meyer, David Reese, George Romain, Miss Nita Allen, Miss Maria Zucca, Miss Bessie Crawford, Miss Millicent Rutty, Miss Jean Gentry. The chorus is a large one, and is conspicuous for its fine singing quality, as well as beauty.

"The Conspiracy."
"The Conspiracy" is a new play which Charles Frohman will present at the Academy Thursday, Friday and Saturday and Saturday matinee. Only four presentations of the work are to be given here, and it will undoubtedly draw large audiences. At all events, there have been enough inquiries at the theatre regarding the play to give the management the impression that the demand to see the work is going to be very strong. The play opens in a house of refuge in Rivington Street, New York, a place established by settlement workers for the reclaiming of human derelicts of both sexes. The scene is an exact counterpart of one of the best known places of its kind in the metropolis. The author has plenty of local color for its scenes and his characters, but he does not obtrude it except by suggestion. The story is quickly introduced. With the arrival of Margaret Holt, seeking a refuge for the



LINA ABARBANELL.
Star of "The Red Canary," Academy Tuesday and Wednesday and Wednesday matinee.